



**CHICAGO VIOLENCE**



**Wednesday**  
JUNE 19, 2013

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A Chicago Tribune  
publication

# **LIFE & DEATH ON E. 79TH**

One block, five lives lost:  
Four years on one of  
Chicago's deadliest streets  
**pages 6-7**



FolaSade Lawanson  
stands outside her  
Greater Grand Crossing  
boutique.  
LENNY GILMORE/REDEYE

Will Chicago ban the bag? **8**

Beantown vs. the Windy City **14**

Kanye gets REAL serious **27**



BY SAMANTHA NELSON FOR REDEYE | REDEYE@TRIBUNE.COM ■ GET MORE EAT, DRINK, DO IDEAS AT REDEYCHICAGO.COM

## EAT

## FARM-TO-TABLE DINNERS

**Takito Kitchen** 2013 W. Division St. 773-687-9620

Chef David Dworshak showcases ingredients from local farms in this three-course dinner, available Tuesdays to Thursdays through September. The first week's menu includes roasted pork shoulder and rhubarb flan. 5-10 p.m. \$35.

## DRINK

## HATTER DAYS

**Franklin Tap**

325 S. Franklin St. 312-212-3262

A New Holland Brewing Company representative leads a tasting of the six beers in the Michigan brewery's Hatter IPA series. Find your favorite, then order up a full glass for \$5. 5-7 p.m. No cover.

## WINE DOWN WEDNESDAYS

**Drop** 1909 N. Lincoln Ave. 312-291-9584

Head down to this subterranean Lincoln Park lounge and drink up for a good cause at the kickoff to this weekly series, where a donation to PAWS Chicago gets you a tasting of summer-appropriate red wines with cheese pairings. 6-9 p.m.

## DO

## 80 AT 80

**Museum of Science and Industry**

5700 S. Lake Shore Drive 773-684-1414

View 80 rarely displayed artifacts including a WWII British plane engine at this exhibit celebrating the Museum's 80th anniversary. 10:30 a.m.-5:30 p.m. Free with general admission, \$18.

## 'OOBLECK AT 25: THE THEN AND THE NOW'

**National Pastime Theater** 941 W. Lawrence Ave. 773-347-1041

See excerpts from Theater Oobleck's past shows along with new pieces at this performance celebrating the theater's 25th anniversary. The benefit for The Peoples Music School, Vital Bridges and the Preston Bradley Center also includes soup and a silent auction of original artwork. \$10. 6:30 p.m.

## REDEYE TIP OF THE DAY

Plan to borrow your dad's Ferrari and catch "Ferris Bueller's Day Off" for free Thursday at dusk at Mary Bartelme Park.



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## A SIB OF THE TRIB

RedEye, a Chicago Tribune publication, is published five days a week, except on certain holidays. Unsolicited manuscripts, articles, letters and pictures sent to the Chicago Tribune are sent at the owner's risk.

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# English

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## ROYAL BIRTH SHOULD BOOST BRITISH ECONOMY

# BABY BUMP?

### Reuters

**LONDON** From Union Jack booties to “Born to Rule” sleepwear, the British royal family has joined retailers in offering baby products to mark the arrival of the royal heir.

Analysts estimate the baby fever could boost the economy by \$380 million.

Joshua Bamfield, director of the Centre for Retail Research, estimated that the arrival of Duchess Catherine’s baby, due in July, could add more than 240 million pounds to the British economy.

“This is a good news story and there really is no downside. With the birth coming in July, people will have time to get involved, and that means additional spending,” Bamfield told Reuters after the release of the CRR’s report Monday.

“There has been a lot of interest across the Atlantic as well, as the younger royals are very well thought of in the United States, so we are expecting good sales of souvenirs.”

The birth of the royal baby, who will be third in line to the throne after Prince Charles and Prince William, is the latest in a run of royal and sporting events.

Prince William married Kate Middleton, now Duchess Catherine, in April 2011 and Queen Elizabeth marked her Diamond Jubilee in June last year. The London Olympics last summer added to the buzz.

Bamfield said another effect of the birth would be sales of baby products as other new parents copied the duchess.

The “Kate effect” already is well known as sales of anything the duchess wears or uses soars. A Dalmatian-print coat she wore last week to launch a new cruise ship sold out within an hour.

“The ‘Kate effect’ has already taken the fashion world by storm,” he said, “and this trend will follow for the infant’s baby grows, rattles, first bike and so on.”

Duchess Catherine  
GETTY IMAGES

## BRAND, BABY, BRAND!

How are those connected to the royal family cashing in on the new arrival?



### The Royal Collection Trust

A baby sleepsuit modeled on a guardsman's outfit is one of the gifts on sale at palace shops. The trust uses all profits for the upkeep of the royal palaces.



### Prince Charles

The grandfather-to-be is selling handmade baby shoes through a shop on his country estate Highgrove.



### The Middletons

The mother-to-be's parents, Carole and Michael Middleton, have added a range of baby goods to their party goods business.





GETTYIMAGES

## Be a dancing king



**Yusef Williams**

redeye@tribune.com  
@lovefromthebrain

I'm a dancer. I love to dance. I'm the guy Dane Cook jokes about who goes to the club to express himself through the art of dance.

As a dancer, nothing diminishes my club experience like being the only guy on the dance floor. No, correction: Nothing brings me down more than navigating pillars of

men standing on the dance floor.

I have to give the pillars a little credit, though, for actually making it out to the dance floor. Most of the time, the guys are standing around the periphery watching the dance floor. Still, the frustration is the same. As I fight my way around the pillars to create a little space for my two-step, I also have to fight my desire to hijack the DJ booth, grab the mic and yell, "Dance, you fools!"

The standing-in-the-club-looking-dapper thing is killing the nightclub scene. It's turning what should be an awesome dance party into a weird kind of meat market that is uncomfortable for almost everyone involved.

Do these guys not understand that nightclubs are made for dancing? I mean, I hate to state the obvious, but here goes: Everything about clubs—from the DJs to the deafening

sound systems to the lighting to the DANCE floors—is designed to create an atmosphere conducive to dancing. If you know this, then why on Earth would you put on your fresh clothes, stand in line and pay a cover to get into a club ... and then not dance?

Are you there for the ladies? If that's the case, here's a pro tip: The ladies are on the dance floor. Yeah, they're dancing with each other. What choice do they have if the men won't go out there? And trust me when I say that one of them—if not all of them—wishes you would join, because even on the best girls night out, dancing in a circle gets old.

The language of the club is dance. Nothing says, "Hey ladies, I'm a fun, confident, interesting, non-threatening kind of guy" like busting a few moves—even if your moves are bad. Don't believe me? Watch the reaction of that circle of girls when Mr. Not-So-Hot-But-Fun jumps in the middle of them and performs whatever he calls that move he's doing. Heck, even peacocks do a little dance.

It's time to put the "life" back in the night-life scene. Guys: You need to save the awesome dance party by joining the ladies—and the random handful of guys like me—on the dance floor and dancing. The women will appreciate it; the DJs will appreciate it; the club owners will appreciate it; and at the end of the night, after you have sweated through your outfit, you will appreciate it too.

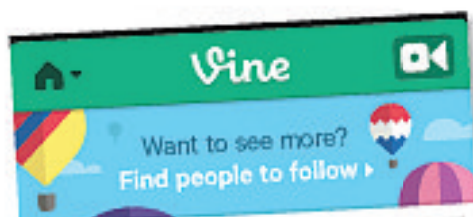
YUSEF WILLIAMS IS A REDEYE SPECIAL CONTRIBUTOR.

## VINE TO SHINE



**JUNE 20**

Aka Thursday. That's when Facebook allegedly will announce new video capability for Instagram at a press event, according to TechCrunch.



Marlo Meekins

117d



### Now on your iPad!

Did you know RedEye is on the iPad? It's everything you love about the newspaper and more. Check out free eat and drink guides, concert guide and a full issue now! RedEye for iPad is published Monday through Friday for \$1.99 per month or \$11.99 for a full year.

The popularity of the Vine social video app—which lets you create six-second-long videos that are easily shareable—recently surpassed that of Instagram, despite having gone live on iPhones just six months ago, Androids this month.

It's been rumored for a while now that Facebook would look to adapt a similar video-sharing strategy for Instagram, which it acquired last summer, to compete with Vine, and although nothing has been confirmed just yet, the unveiling of such a feature on Instagram definitely makes sense for this just-announced press junket. Invites were sent by snail mail, with a "charming" coffee cup stain in the corner and elusive text: "A small team has been working on a big idea. Join us for coffee and learn about a new product."

If this turns out to be another iteration of the Chat Heads, I'm going to be really pissed.

JESSICA GALLIART IS REDEYE'S SOCIAL MEDIA LADY.



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## cover story

## E. 79TH ST. IS HOME TO ONE OF CITY'S DEADLIEST BLOCKS

By Tracy Swartz | REDEYE

FolaSade Lawanson had a vision when she opened her boutique, Fatal Class, a year and a half ago in the 600 block of East 79th Street in Greater Grand Crossing.

She wanted to bring a funky, eclectic street style to the block, which spans from St. Lawrence to Langley avenues and features mostly salon services and vacancies.

She set up Fatal Class with bright colors and bold furniture and displayed vivid dresses with feathers and funky

zippers. She threw a party to celebrate the store opening in October 2011.

Her friends came—but then they were reluctant to return.

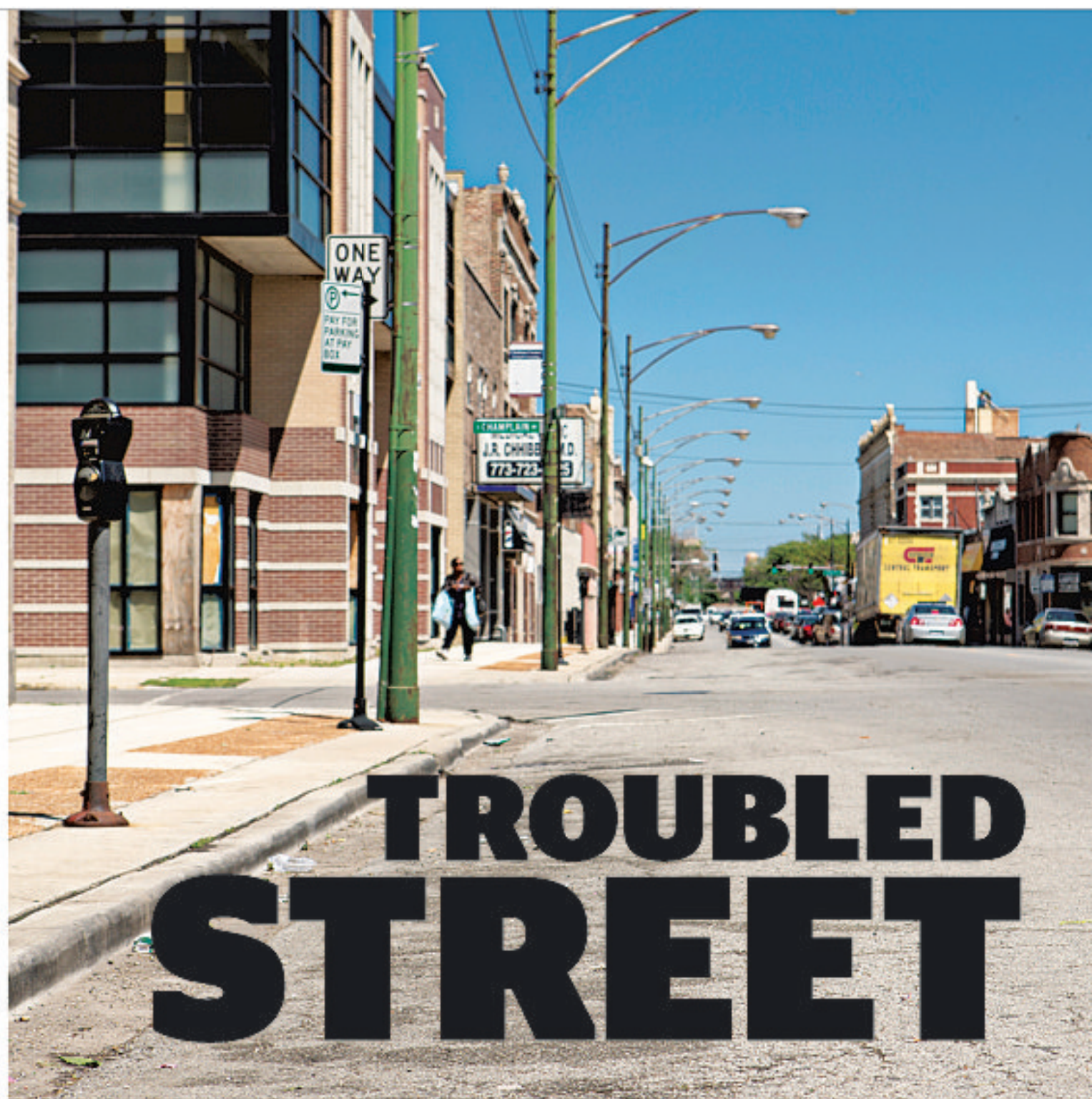
"It's a negative connotation when you talk about 79th [Streets], period," said Lawanson, 31, of East Pilsen. "When you say specifically this block, people know that it was just on the news and they don't want to come out over here."

Violence long has been the trend on the 600 block, partly because of conflicts in Gangster Disciple and Black Disciple factions. Chicago police have targeted it and other blocks nearby with new foot patrols this year.

There have been five homicides in the 600 block of East 79th Street since November 2009. That's tied with a Near West Side block for the most homicides of any block in the city in the past four years, according to RedEye's tracking of police data. The Near West Side block is the 1300 block of West Hastings Street.

The 600 block of East 79th Street is in the Greater Grand Crossing community area and the Chatham neighborhood. Greater Grand Crossing, long a magnet for violent crime, has logged seven homicides this year, according to RedEye data through Tuesday afternoon.

Workers and business owners along the



mostly commercial block blame the violence on teens hanging out on street corners, where their personal problems escalate into gun violence. Some of the shootings are related to gangs and retaliation for other incidents.

"As these [gang] cliques start to form, you have some conflicts there. Hence you have violence," said Fred Waller, commander of the Sixth District, which serves the Chatham area. "Recently, we've had some personal conflicts. ... A lot more where people say things on social media, be it things that may be driven by someone liking the same

girl, someone rivaling someone because of their rapping skills."

The last fatal shootings on the block were in August, a double homicide at about 1 p.m. The 20-year-old victim, who died of a gunshot wound to the chest, was in the Black Gangsters. The 17-year-old killed was in the Gangster Disciples. A 17-year-old girl also was wounded in that incident, police information shows.

The shooting was in the western section of the block by St. Lawrence Avenue, home to a shopping center with a few restaurants

and a beauty supply store. Kevin Johnson, 33, has worked there for the past few years.

Johnson, who grew up in the area, is eager to leave and move to Atlanta, where his godmother lives. He said the gangs leave him alone because they know who he is, but he doesn't feel safe.

"The bullet doesn't care if you've known it for years or not," said Johnson, of Chatham. "The way [the gang members] live out here, it's no morals. No ethics. They act first and think later."

The community area saw 23 homicides in



Follow the series at [redeyechicago.com/chicagoviolence](http://redeyechicago.com/chicagoviolence).



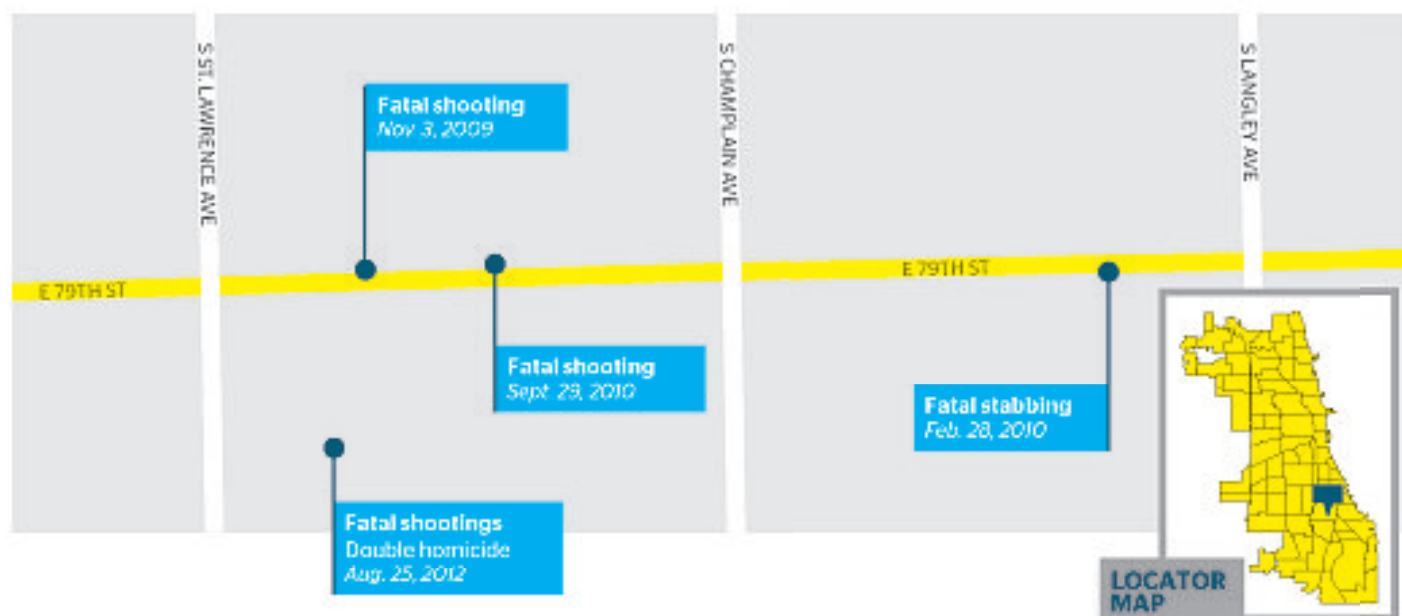
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The 600 block of East 79th Street  
LENNY GILMORE/  
REDEYE PHOTOS

## Homicides in the 600 block of East 79th Street



owned by Tribune Company. "I think we're going through a rough spot right now, but we can turn things around."

The 600 block is part of a new initiative begun earlier this year that puts rookie cops on foot patrols along 79th Street in Chatham and Greater Grand Crossing. Their goal: to target problems on some of Chicago's most dangerous blocks.

That stretch of 79th Street has had its share of difficulties because it's a major thoroughfare that attracts different groups who enjoy hanging out on the street. Conflicts then sometimes arise, Waller said.

Brian Sleet, chief of staff for Ald. Roderick Sawyer (6th), said the foot patrols have made a difference in the area because the time the officers have spent on the block has helped stem potential problems.

"It's not like it's exactly that block that is the issue. It's much more a question of those few blocks in that surrounding area," Sleet said. "You have a lot of young people and some of the traditional issues of lack of opportunity. There are some gang issues coming over there, but a lot of it is extended personal conflicts. A fair number of shootings in the area is the ongoing retaliation cycle."

Sleet said the alderman's office is trying to work with landlords to set up cameras and extra security to encourage people not to loiter. Sleet said his office also is trying to devise a plan for small businesses along 79th Street to weed out those that attract trouble.

"There are some high-quality businesses over there," Sleet said. "We want to separate the good from the bad and work with those who want to see positive change on 79th Street. We understand that it's not a short-

term solution to the challenge."

Charlotte Rodgers said she's seen the added foot patrols but doesn't believe they have decreased the violence. The police are "still missing the mark," she said.

Rodgers has been the manager at Larry's Barber College, just east of the block, for the past four years. During that time, she said she has seen three to four shootings "in broad daylight" on the block.

"You hear it first and then you look out.

They shoot a lot over here," said Rodgers, 47. "It's kind of like a way of life over here."

When RedEye interviewed her at the barbershop last month, Rodgers pointed at a bullet hole in her front window that appeared overnight a few days earlier. Rodgers said she "patched it up and moved on."

"Good thing we weren't here," said Rodgers, who lives in Auburn Gresham. "What else do you do?"

TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ



“When you say specifically this block, people know that it was just on the news and they don't want to come out over here.” —FolaSade Lawanson

2012, 22 in 2011, 15 in 2010 (including two on the block) and 17 in 2009 (including one on the block).

The 2009 shooting death was a man who was chased by another man after getting out of his car. Officers said they found 10 shell casings at the scene.

Worlee Glover, who has lived in Chatham for 16 years, said crime in his area is a major concern. Still, he said, he enjoys his neighborhood because it has easy transportation access to downtown and a variety of housing options.

"Definitely the good things outweigh the bad," said Glover, who runs a Chatham blog on ChicagoNow, which, like RedEye, is



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WEDNESDAY

76<sup>59</sup>

Go to the beach



THURSDAY

82<sup>62</sup>

Hit the porch



FRIDAY

88<sup>69</sup>

Get a tan



The city is discussing an ordinance that would prohibit retail stores larger than 5,000 square feet from providing customers with plastic bags. ANTONIO PEREZ/TRIBUNE

## Ban those plastic bags?

City council committee finally takes on plastic proposal

By Megan Crepeau | REDEYE

An ordinance to ban plastic bags from Chicago retail stores got a City Council committee hearing Tuesday, more than a year and a half after it was initially proposed.

"This is a triple bottom-line issue," said Ald. Joe Moreno (1st), who wrote the legislation being considered by the Committee on Health and Environmental Protection. "It's about the environment, it's about the economy, it's about the people."

The amendment would prohibit retail stores larger than 5,000 square feet from providing customers with plastic bags (except small bags to carry produce or meat). It also would require stores to sell or give away reusable bags to customers. Shoppers still could bring their own bags of any kind into stores.

Supporters of the ban, including dozens of schoolchildren with handmade signs, centered on the bags' environmental effect.

Plastic bags don't just become unsightly litter, according to Stiv Wilson, spokesman for the environmental group 5 Gyres. When they degrade, he said, the plastic particles get into lakes and rivers, affecting water quality.

"These small particles will stick around indefinitely," Wilson said. "[It] doesn't biodegrade and doesn't go away in a meaningful time frame."

Those opposed to a ban pointed out that plastic bags are a comparatively small part of

the city's waste.

"Plastic bags make up about 2 percent of the city of Chicago's waste stream, according to the city's own numbers from 2009," said Tanya Triche, counsel for the Illinois Retail Merchants Association. "That means that 98 percent of Chicago's waste is from items other than plastic bags."

Triche called the ban "in effect, a tax on retailers," saying that providing paper or biodegradable bags would cost merchants significantly more.

Ald. George Cardenas (12th), the committee's chairman, did not call the ordinance to a vote, saying he would do so next month after hearing more from interested parties.

Cardenas favors some kind of ban, and said the ordinance ideally would phase out plastic bags over the next 12 to 18 months.

Retailers, he said, should provide biodegradable or paper bags for free, and sell reusable bags.

"Have retailers provide the option," he said. "They can be leaders."

Cities across the country have banned, charged for or taxed plastic retail bags, including Seattle, L.A., San Francisco, Washington and Baltimore. Chicago aldermen considered a plastic bag ban in 2008; it was downgraded to a compromise requiring stores to provide recycling bins for plastic bags.

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## Red Line stations get artsy upgrade

### Chicago Tribune

The CTA unveiled renderings Tuesday for art that will be placed at seven North Side Red Line stations by the end of the year.

Seven artists were chosen from the 297 who submitted applications to the CTA last fall. At an announcement of the renderings at the Granville Red Line station, hugs and congratulations were given to the four Chicago artists who were among those whose work was chosen. The other three artists live out of town and could not attend the presentation.

Lynn Basa created art for the Argyle station (pictured above). Her goal with her mosaic piece was to accurately depict the melting pot of Asian cultures on that street.

Basa said she got feedback from local business owners before she designed her piece. They asked her to avoid clichés and “lumping” the cultures together.

### MORE ART IS COMING

The CTA also issued a bid for artists to apply to create artwork at the Wilson Red Line stop and eight South Side stations undergoing renovation. Paperwork, available at [transitchicago.com](http://transitchicago.com), is due July 18. The CTA shuttered the South Side stations last month to overhaul Red Line track in a five-month project. **REDEYE**

“How do I do justice and respect to such a diverse group?” Basa asked.

While some might see an abstract array of flowers, Basa acknowledged, she sees each shape as an individual, all of whom are in migration or transition.

“You literally have people of all colors here,” she said of her planned hand-cut glass mosaic piece.

### EXPRESS LINES

- » Illinois cellphone users are overpaying by about \$1.4 billion a year, according to a study released Tuesday by the Citizens Utility Board and research firm Validas.
- » This weekend, Englewood is joining the list of neighborhoods with their own alderman-led community tours.
- » On the heels of announcing its inaugural inductees, Chicago's Gay and Lesbian Sports Hall of Fame now is looking to the public for additional honorees. Visit [gayandlesbiansports.com](http://gayandlesbiansports.com) for nomination information.
- » Police have issued a community alert warning about a man who sexually assaulted a woman near a Blue Line station in Mayfair. **REDEYE, TRIBUNE**



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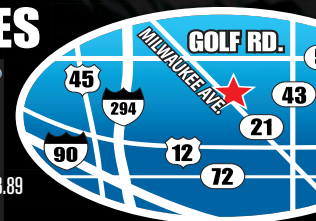


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## Chrysler recalls 2.7 million SUVs

**1** AUBURN HILLS, Mich. Two weeks after refusing a government request to recall roughly 2.7 million Jeep sport utility vehicles for alleged fire risks, Chrysler has cut a deal with regulators.

The nation's third-largest automaker announced Tuesday that it would address the problem by installing a trailer hitch on the SUVs to "better manage crash forces in low-speed impacts."

On June 4, the National Highway Traffic Safety Administration asked for a recall after determining that at least 50 people had died in fires after rear-end collisions. After a two-year investigation, regulators said the likely cause was a defective gas tank design.

The alleged defect involves 1993-2004 Jeep Grand Cherokee and 2002-07 Jeep Liberty models.

Chrysler will install trailer hitches on Grand Cherokee and Liberty vehicles that don't already have them, and replace after-market hitches with Chrysler-made parts.

But the company maintains the posture that the Jeeps have no safety defect. The automaker made the deal over concerns about a "perception that there is an issue with the safety record of these vehicles," the spokesman said. Chrysler said it was calling the action a "voluntary campaign" rather than a recall.



Rep. Trent Franks (R-Ariz.) caused an uproar last week with controversial comments on rape and abortion. GETTY IMAGES FILE

## House passes abortion ban

**2** WASHINGTON The House of Representatives passed legislation to enact stringent restrictions on abortion Tuesday, acting on an issue championed by social conservatives in the Republican majority and inviting a possible new challenge to constitutional abortion rights.

The bill, approved largely along party lines, would prohibit abortions after the 20th week of pregnancy, with limited exceptions to save the life of the mother or in cases of rape or incest, so long as they have been reported to law enforcement.

The final vote was 228 to 196. Six Republicans voted against the measure, while as

many Democrats voted for it.

The 1973 Roe vs. Wade decision allowed abortions until a fetus is viable outside the womb, generally considered to be at 24 weeks. The U.S. 9th Circuit Court of Appeals last month struck down an Arizona law that also would have banned abortions after 20 weeks of pregnancy. Other states with Republican-led legislatures also have pushed new abortion restrictions.

House Democrats protested the measure as unconstitutional and a new assault by the GOP on women's reproductive rights in what they call a "war on women."

The Democratic-controlled Senate is

unlikely to take up the measure. The White House said advisors would recommend President Obama veto the bill if it were to pass, calling the legislation "a direct challenge to Roe vs. Wade" that "shows contempt for women's health and rights, the role doctors play in their patients' health-care decisions, and the Constitution."

The bill was amended last week to make an exception for pregnancy caused by rape or incest, after a hearing in which its sponsor, Rep. Trent Franks (R-Ariz.), sparked an uproar when he argued against such a provision, saying that "the incidence of rape resulting in pregnancy are very low."

### Brazil protests continue

**3** Brazilians angry about high taxes, corruption, lavish spending on the upcoming World Cup soccer tournament and other complaints vowed to hit city streets again Tuesday, a day after the largest protests in the country in at least 20 years.

### Cop charged with rape

**4** A Philadelphia grand jury has charged Richard DeCoatsworth—a former "top cop" who had a seat of honor during a televised presidential speech four years ago—with rape and other charges, the Philadelphia district attorney's office said Tuesday.

### Afghan forces take over

**5** Afghan forces have formally taken over security for the entire country from NATO-led troops, Afghan President Hamid Karzai announced at a handover ceremony in Kabul on Tuesday that also was attended by NATO's secretary general.

### HOW many in a Frappuccino?

**6** Starbucks will display calorie counts for coffees and snacks at all its U.S. locations starting June 25, ahead of a federal requirement that large food chains prominently disclose nutrition information.





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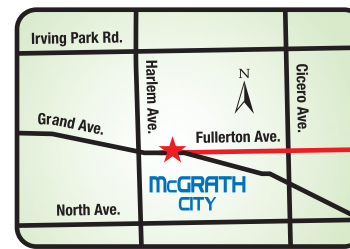
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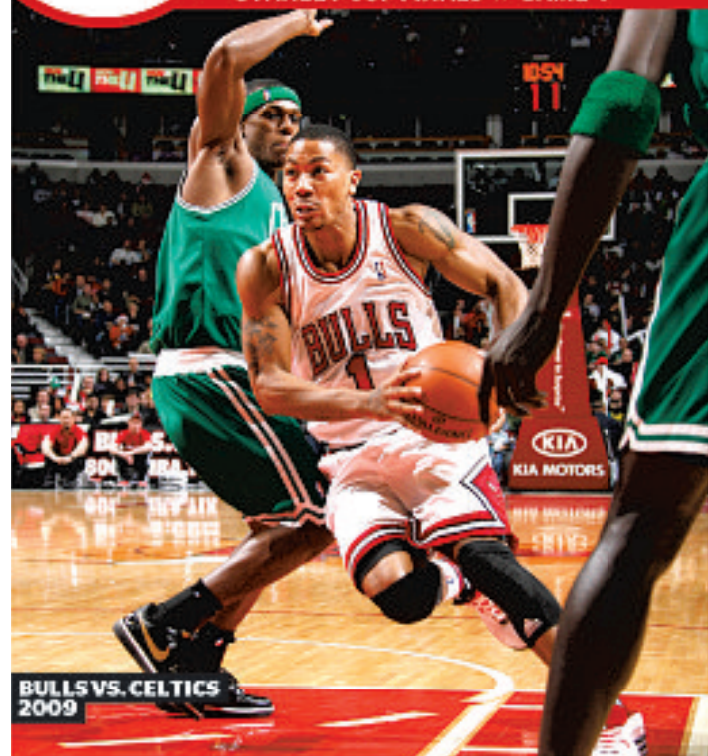




2013 Stanley Cup Playoffs

HAWKS

STANLEY CUP FINALS • GAME 4

BULLS VS. CELTICS  
2009

## BULLS VS. CELTICS

**Playoff history:** 4-0 Celtics (1981, 1986, 1987, 2009)**Recent performance:** Bulls, six titles since 1991; Celtics, four titles since 1981**Bragging rights edge:** Celtics, barely

No team has won more NBA titles than the Celtics, but since the drafting of Larry Bird in 1978 and Michael Jordan in 1984, the count is 6-4 Bulls. However, the Celtics get points for sweeping Jordan's Bulls in 1986 and 1987, for winning the epic seven-game series in 2009, and for winning a championship more recently. A tip of the cap to the Bulls for MJ dropping 63 points on the '86 Celtics, and for the 2009 Bulls taking the defending champs to seven games.

**The One That Didn't Happen:** Jordan's Bulls were never strong enough to beat Bird's Celtics in the '80s, but the tables were turned in Bird's final three seasons (1990-1992). The series that got away was in 1992: The Celtics lost to the Cavaliers in the conference semifinals, and thus stripped MJ of an opportunity to gain revenge on Bird.

WON  
ON  
WONWHO'S GOT PLAYOFF BRAGGING RIGHTS:  
CHICAGO OR BOSTON?

By Jack M Silverstein | FOR REDEYE

When it comes to metropolitan bragging rights, nothing tops pro sports rivalries. These come in two forms: head-to-head battles and overall performance. With the Blackhawks and Bruins locked in a Stanley Cup Final showdown, hockey bragging rights are up for grabs. RedEye takes a look at the standings. JACK M SILVERSTEIN IS A REDEYE SPECIAL CONTRIBUTOR. SAY HIEY@READJACK.

WHITE SOX  
VS. RED SOX  
2005

## CUBS/WHITE SOX VS. RED SOX

**Playoff history:** 1-0 White Sox vs. Red Sox (2005), 1-0 Red Sox vs. Cubs (1918)**Recent performance:** White Sox, 2005 champs; Red Sox, 2004 and 2007 champs; Cubs, 1907-08 back-to-back!

**Bragging rights edge:** White Sox, then Red Sox, then Cubs. A strong claim can be made for the Red Sox, having won two World Series to the White Sox's one and the Cubs' zero. And the Red Sox hold a certain psychologically abstract edge over the Cubs.

But the White Sox beat the Red Sox decisively in their lone

playoff matchup. They get points for a sweep, for knocking out the defending champs, for beating a team en route to their own championship and for outscoring Boston 24-9 in the three games.

**The One That Didn't Happen:** The Apocalypse Series, aka a World Series showdown in 2003 between the haven't-won-since-1908 Cubs and the hadn't-won-since-1918 Red Sox. How close did we come? The Cubs blew leads in Games 6 and 7 of the NLCS, while the Red Sox led 5-2 in the eighth inning of Game 7 of the ALCS.

THE STARTING LINE

» White Sox at Minnesota, 7:30 p.m. WCIU

» Cubs at St. Louis, 7:15 p.m. CSN

» Report: NFL team asked David Beckham to try out as place-kicker





Blackhawks forward Brandon Saad (right) and his teammates are trying to solve Boston goaltender Tuukka Rask in the 2013 Stanley Cup Final. GETTY IMAGES  
PHOTOS

## BLACKHAWKS VS. BRUINS

**Playoff history:** 5-1 Bruins (lost in '75, won in '27, '42, '70, '74, and '78)

**Recent performance:** Blackhawks won the Cup in 2010, lost in 1992; Bruins won the Cup in 2011, lost in 1988 and 1990

**Bragging rights edge:** TBD by 2013 champion. Yes, the Bruins hold a distinct edge over the Hawks in playoff matchups, but two of their postseason wins came before the conclusion of World War II, while the most recent was 35 years

ago. In the words of Eddie Murphy: "What have you done for me lately?"

**The One That Didn't Happen:** The Hawks and Bruins came close to playing for the Cup in 1990 and 1992. In 1990, the Hawks lost the conference finals 4-2 to eventual Stanley Cup champ Edmonton, which beat the Bruins 4-1. And in 1992, the Penguins swept the Bruins in the conference finals, then swept the Hawks for the Cup.



BEARS VS. PATRIOTS  
1985

## BEARS VS. PATRIOTS

**Playoff history:** 1-0 Bears (1985)

**Recent performance:** Bears, one title since 1985; Patriots, three titles since 1985

**Bragging rights edge:** The Bears, barely. There is a strong case to be made for the Patriots. Since the two teams met in Super Bowl XX in January 1986, the Pats have won three Super Bowls and gone to another three, compared with only one appearance for the Bears. The Patriots have won 13 division championships compared with nine for the Bears. And since Super Bowl XX, the Patriots have won six of seven regular-season games against the Monsters of the Midway.

But the memory of Super Bowl XX does not fade easily. The duration of bragging rights is probably about 30 years, meaning this one could go away soon. But bragging rights are subjective, so as long as Super Bowl XX plays a role in the self-esteem of Bears fans, the Patriots will hold no sway over Chicago's collective confidence.

**The One That Didn't Happen:** After the Bears punched their ticket to Miami for Super Bowl XLI, the Patriots held a 10-point fourth-quarter lead over Indianapolis in the AFC championship game. They lost by four, but if they'd won, the Tom Brady-led Pats may well have defeated the Brian Urlacher-led Bears, thus swinging the football bragging rights meter unequivocally to Boston's side.

## BLACKHAWKS VS. BOSTON

(Boston leads series 2-1)

**Game 1:** Blackhawks 4, Bruins 3 (3OT)

**Game 2:** Bruins 2, Blackhawks 1 (OT)

**Game 3:** Bruins 2, Blackhawks 0

**Game 4:** at Bruins, 7 p.m. Wednesday, NBC

**Game 5:** at Blackhawks, 7 p.m. Saturday, NBC

**Game 6\*:** at Bruins, 7 p.m. Monday, NBC

**Game 7\*:** at Blackhawks, 7 p.m. June 26, NBC

\*If necessary



16

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3 WINS TO GO

## BEARD MEN

DAY 51

It's RedEye vs. the Blackhawks in a battle for best badass playoff beards.



**Daniel Carcillo**  
@CarBombBoom13



**Brandon Saad**  
@nhlblackhawks



**Alex Quigley**  
@alexquigley



**Elliott Serrano**  
@ElliottSerrano

## JOIN THE FIGHT

Send a pic of your playoff beard to @brithewebguy on Twitter or help raise money for Blackhawks charities by sending yours to [beardathon.com/blackhawks](http://beardathon.com/blackhawks).



PIZZA!

Hold the phone—unlimited tokens at Chuck E. Cheese? Where do we sign up?!



Mick Swasko  
@swasko  
RedEye reporter



Ernest Wilkins  
@ernestwilkins  
Chicago's wingman



Kate Bernot  
@kbernot  
RedEye nightlife editor



Soxman  
@thesoxman72  
Caped Sox crusader



Brad Zibung  
@theheckler  
Editor, theheckler.com

1	Make a prediction for Game 4 of the Stanley Cup Final.	After it ends, there will be a Game 5. That's the extent of my crystal ball.	Hawks steal one at the very end. 2-1.	I'll be up way past my bedtime. Hopefully that's the only reason I'll be cranky Thursday morning.	One Goal: win (preferably by the Blackhawks).	It'll happen in Boston on Wednesday night. Beyond that, I don't even want to guess.
2	How do the Blackhawks keep from getting tired this late in the postseason?	Just keep napping during power plays.	Zan with that Lean? Zipfizz? Something else that starts with Z?	They conserved energy during the lockout.	Watch "Indiana Jones and the Last Crusade". Drink from the cup!	All this hockey is keeping them off the party scene.
3	Without Marian Hossa in this Stanley Cup Final ...	... diagnoses for ulcers go up 145 percent in Chicago.	... the Hawks are screwed more than Bret Hart was in '97.	... Chicago's playoff beards are trembling a little.	... our Game 7 win will be all the more dramatic! Don't give up!	... It's easy to forget there's a full roster of capable Hawks out there.
4	What was behind the reported feud between Jay Cutler and Mike Tice?	Word has it Tice barfed in a punch bowl at the wedding reception.	Over who is the most mono-tone-faced white male of all time?	Tice still hasn't responded to Jay's Facebook friend request from months ago.	The Tice Was Right but Cutler won the showcase showdown.	One sucked at his job and the other is kind of a jerk.
5	What should the winner of the College World Series receive?	A postgame pizza party at Chuck E. Cheese. WITH UNLIMITED TOKENS.	A wooden bat to use. Oh, and all players should get drafted by an MLB team no matter what.	Student loan amnesty.	A lifetime supply of bad music, Taco Bell and beer pong gear.	They're winners of the College World Series. Isn't that enough?

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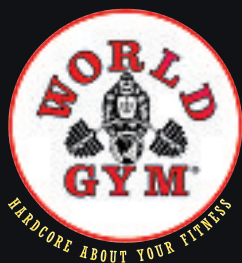
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## blackhawks



Jonathan Toews (right) tries to shoot the puck past Boston goalie Tuukka Rask during Monday's game. GETTY IMAGES

## Bolt on the Hawks? Bad move



**Alex Quigley**

» [redeyesports.com](http://redeyesports.com)  
 » [tribune.com](http://tribune.com)  
 » [@alexquigley](https://twitter.com/alexquigley)

You've been here before, Blackhawks fans. Wasn't even all that long ago! You watched your Hawks split a pair at home before a sometimes-ugly two-goal road loss in Game 3.

Heck, that Detroit series got even worse before it got better. And yet your favorite hockey team showed great resolve, patience and skill to win

three straight elimination games, including an overtime Game 7 that thankfully is NOT known in Chicago as The Steve Walkom Game. (We haven't forgotten.)

So why are we collectively freaking out about a 2-1 deficit to the Bruins? On Monday night my Twitter timeline read like an obituary—one of those really good obits where the guy who died knew everyone in his small town and really only had one character flaw (he had a couple of illegitimate kids; the power play).

The Blackhawks were the best team in the league all season, and if you thought they would take down Boston in less than six games, you're a fool. It doesn't matter in what order the games are won or lost; it only matters that your team wins four.

Are the Bruins a better team than the Red Wings? Yes, particularly at one position: the freaking goaltender. But even Tuukka Rask was beaten on a few chances in Game 3. It was the Blackhawks who uncharacteristically missed wide-open nets (Kane, Toews) or drew iron instead of twine (Bickell). These

### THE HAT TRICK

**Hossa update:** Hawks coach Joel Quenneville had this to say about winger Marian Hossa, who missed Game 3 with a mysterious upper-body injury: "I'm going to say he's likely to play [in Game 4 on Wednesday]."

### HOT SEASON

**2015-16:** That's when Hawks owner Rocky Wirtz says the team should return to profitability, according to Crain's Chicago Business. Currently the Hawks spend \$10-20 million more than they take in.

### THE DIGIT

**80 percent:** Between 1987-2012, the Game 4 winner in the Stanley Cup Final has taken 20 of those 25 series. (Note: The 2005 Cup Final was canceled by a lockout.)

chances even out over a best-of-seven, and much like during the Detroit series, you should expect a positive response from the Hawks on Wednesday.

Look for the Blackhawks to come out strong in the first period, hoping to use their superior speed to capitalize on the precious few minutes of good ice at the game's start. (Seriously, TD Garden, you can't afford to crank the AC down a few notches for the Stanley Cup Final? Even Rask called it "[bleep]" on national TV.)

Then the slogfest cometh, plus Shaw-Marchand II: The Re-Pestering. And a 2-1 Blackhawks win.

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- **After Earth** (PG-13) D 1:20, 4:00, 6:45, 10:50
- **The Great Gatsby** (PG-13) D 3:00, 6:30, 9:45
- **Now You See Me** (PG-13) D 1:50, 4:45, 7:40, 10:30
- **This Is the End** (R) ★ D 2:30, 5:10, 8:00, 10:45
- **The Internship** (PG-13) D 1:40, 4:30, 7:20, 10:10
- **AMC Independent The East** (PG-13) ★ D 2:05, 5:00, 7:50, 10:35
- **Man of Steel 3D** (PG-13) ★ 12:50, 3:45, 7:00, 9:15
- **Star Trek Into Darkness** (PG-13) D 4:10, 7:10, 10:25

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- **Dirty Wars** (NR) D 1:45, 4:10, 7:00, 9:45
- **Shadow Dancer** (R) D 1:40, 4:10, 7:25, 9:55
- **The East** (PG-13) D (Closed caption) 1:50, 4:40, 7:30, 10:10
- **Frances Ha** (R) D 1:00, 3:20, 5:30, 8:00, 10:10
- **Before Midnight** (R) D (Closed caption) 1:55, 4:30, 7:15, 9:45
- **The Kings of Summer** (R) D (Closed caption) 1:35, 4:20, 7:10, 9:30

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- **Carmen Met Summer Encore** (NR) 7:00
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- **Man of Steel** (PG-13) ★ ✓ (Closed caption) 9:00, 4:00, 11:00
- **Man of Steel 3D** (PG-13) ★ (Closed caption) 10:00, 11:30, 1:30, 3:00, 5:00, 6:30, 8:30, 12:00
- **Man of Steel** (PG-13) ★ (Closed caption) 9:30, 1:00, 4:30, 8:00, 9:30, 11:30
- **This Is the End** (R) (Closed caption) 10:50, 1:50, 4:50, 7:50, 10:50
- **The Purge** (R) (Closed caption) 10:20, 12:50, 3:10, 5:40, 8:20, 10:40
- **The Internship** (PG-13) (Closed caption) 9:05, 12:55, 3:55, 7:05, 10:05
- **After Earth** (PG-13) (Closed caption) 10:15, 1:15, 3:35, 6:05, 9:05
- **Epic** (PG) (Closed caption) 10:10, 12:45, 3:30, 6:20, 11:35
- **Fast & Furious 6** (PG-13) (Closed caption) 9:35, 12:40, 4:05, 7:40, 11:10
- **The Hangover Part III** (R) (Closed caption) 9:55
- **Star Trek Into Darkness** (PG-13) (Closed caption) 10:25, 1:25, 4:25, 7:25, 10:25
- **The Great Gatsby** (PG-13) (Closed caption) 9:15, 12:35, 3:45, 11:55
- **Iron Man 3** (PG-13) (Closed caption) 9:35, 12:35, 3:35

### DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago  
(773) 784-0893

- **Man of Steel** (PG-13) ★ 1:00, 4:00, 7:00, 10:00
- **This Is the End** (R) ★ 12:30, 2:50, 5:00, 7:20, 9:45
- **Fast & Furious 6** (PG-13) 2:00, 4:40, 7:20, 10:00
- **Star Trek Into Darkness** (PG-13) 2:00, 4:45, 7:30, 10:10
- **ParaNorman** (PG) 10:00

### FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago  
888-AMC-4FUN

Show times change daily

- **Iron Man 3** (PG-13) D 2:10, 5:00
- **Man of Steel** (PG-13) ★ D 11:15, 12:15, 3:40, 4:10, 6:00, 7:00, 9:00, 10:15
- **Fast & Furious 6** (PG-13) D 11:55, 12:50, 3:15, 4:00, 6:35, 7:10, 9:40, 10:10
- **Epic** (PG) D 10:50, 1:30, 3:55, 6:25
- **After Earth** (PG-13) D 2:25, 4:55, 7:35, 10:05
- **Now You See Me** (PG-13) D 10:55, 1:45, 4:40, 7:20, 10:00
- **The Hangover Part III** (R) D 12:30, 3:20, 9:15
- **This Is the End** (R) ★ D 11:00, 1:40, 4:20, 7:05, 9:50
- **The Internship** (PG-13) D 11:05, 1:50, 4:35, 7:15, 9:55
- **Man of Steel 3D** (PG-13) ★ 10:45, 11:45, 12:45, 3:00, 6:30, 7:30, 8:00, 9:45
- **The Purge** (R) D 11:10, 12:00, 1:25, 2:30, 3:35, 4:50, 5:50, 7:25, 8:05, 9:35, 10:15

### GENE SISKEL FILM CENTER

164 State Street  
(312) 846-2800

### LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago  
(773) 252-0628

- **The East** (PG-13) 1:45, 3:50, 6:00, 8:15, 10:30
- **Fast & Furious 6** (PG-13) 2:20, 4:40, 7:10, 9:30
- **Iron Man 3** (PG-13) 2:10, 4:40, 7:15, 9:45
- **Star Trek Into Darkness** (PG-13) 1:40, 4:10

### MUSIC BOX

3733 N. Southport, Chicago  
(773) 871-6604

- **Fill the Void** (PG) 5:30, 7:30, 9:40
- **Somm** (NR) 5:00, 9:40
- **The Source Family** (NR) 7:20

### THE PATIO THEATER

6008 W. Irving Park Road  
(773) 685-4291

### RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago  
888-AMC-4FUN

Show times change daily

- **Iron Man 3** (PG-13) D 10:35, 1:35, 4:40, 7:50, 11:00
- **Man of Steel** (PG-13) D 10:45, 1:45, 2:15, 4:45, 5:15, 5:45, 8:45, 9:15
- **Fast & Furious 6** (PG-13) D 12:55, 4:15, 7:00, 7:40, 10:50
- **Epic** (PG) D 11:35, 2:15, 4:45, 7:25
- **After Earth** (PG-13) D 10:30, 1:15, 4:00, 6:45, 9:30
- **The Great Gatsby** (PG-13) D 12:00, 3:20, 6:45, 10:20
- **Now You See Me** (PG-13) D 10:35, 1:20, 4:20, 7:35, 10:35
- **The Hangover Part III** (R) D 11:00, 1:40, 4:10, 11:00
- **This Is the End** (R) D 10:30, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30
- **The Internship** (PG-13) D 11:00, 1:00, 2:00, 4:00, 5:00, 8:00, 10:00, 11:00
- **AMC Independent Yeh Jawaani Hai Deewani** (NR) D 10:15
- **Man of Steel 3D** (PG-13) 11:15, 12:15, 1:15, 2:45, 3:45, 6:15, 7:15, 8:15, 9:45, 10:45
- **The Purge** (R) D 11:40, 12:40, 2:05, 3:05, 4:40, 5:40, 7:05, 8:05, 9:40, 10:40
- **AMC Independent Before Midnight** (R) D 10:40, 1:25, 4:25, 7:25, 10:25
- **AMC Independent The Kings of Summer** (R) D 11:05, 1:40, 4:35, 7:20, 10:10
- **Star Trek Into Darkness** (PG-13) D 12:15, 3:15, 10:20
- **Carmen Met Summer Encore** (NR) ★ 7:00

### SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago  
(800) 326-3264 #2309

- **Iron Man 3** (PG-13) D 12:10, 3:15, 6:15, 9:15
- **Man of Steel** (PG-13) ★ D 10:45, 12:00, 2:00, 3:30, 5:15, 7:00, 8:45, 10:30
- **Fast & Furious 6** (PG-13) D 10:35, 1:35, 4:35, 7:35, 9:30, 10:35
- **Epic** (PG) D 10:50, 1:25, 4:00, 6:45
- **After Earth** (PG-13) D 10:30, 1:00, 3:30, 6:00, 8:30
- **The Great Gatsby** (PG-13) D 10:40, 1:55
- **Now You See Me** (PG-13) D 10:35, 1:20, 4:10, 7:15, 10:00
- **The Hangover Part III** (R) D 11:30, 2:00, 4:30, 7:05, 9:35
- **This Is the End** (R) ★ D 11:00, 12:00, 1:45, 2:45, 4:25, 5:25, 7:10, 8:10, 9:45, 10:45
- **The Internship** (PG-13) ★ D 10:40, 1:30, 4:20, 5:05, 7:25, 7:55, 10:20, 10:45
- **Man of Steel: The IMAX Experience** (PG-13) ★ D 1:00
- **Man of Steel 3D** (PG-13) ★ 1:30, 4:45, 8:00
- **Man of Steel: An IMAX 3D Experience** (PG-13) ★ 4:15, 7:30, 10:45
- **The Purge** (R) ★ D 12:20, 1:25, 2:40, 3:40, 5:00, 7:20, 8:20, 9:40, 10:40
- **The Purge** (R) ★ D 11:05, 6:00
- **AMC Independent Before Midnight** (R) ★ D 11:45, 2:25, 5:05, 7:45, 10:25
- **Star Trek Into Darkness** (PG-13) D 10:30, 1:15, 4:30, 7:35, 10:40

### WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago  
(800) 326-3264 #1641

- **Man of Steel** (PG-13) 10:25, 11:00, 2:30, 6:00, 9:30
- **Man of Steel 3D** (PG-13) 11:30, 3:00, 3:30, 6:30, 7:00, 10:00, 10:30
- **This Is the End** (R) 11:00, 1:40, 4:20, 7:10, 9:50
- **The Internship** (PG-13) 10:30, 1:10, 4:10, 7:20, 10:00
- **The Purge** (R) 10:40, 12:50, 3:20, 5:30, 7:50, 10:20
- **Now You See Me** (PG-13) 11:50, 2:30, 5:10, 8:05, 10:45
- **Star Trek Into Darkness** (PG-13) 12:20, 6:30
- **Star Trek Into Darkness 3D** (PG-13) 3:25, 9:30
- **The Great Gatsby** (PG-13) 12:25, 6:50
- **Iron Man 3** (PG-13) 3:40, 10:10
- **Iron Man 3 3D** (PG-13) 12:15
- **Mud** (PG-13) 10:35, 1:35, 4:35, 7:35, 10:35

### SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago  
(800) 326-3264 #1646

- **Iron Man 3** (PG-13) D 1:15, 4:15, 7:15, 10:15
- **Man of Steel** (PG-13) ★ D 3:45, 4:45, 7:00, 10:15
- **Fast & Furious 6** (PG-13) D 1:10, 3:10, 4:10, 6:10, 7:10, 9:10, 10:10
- **Epic** (PG) D 1:15, 3:50, 6:25, 9:00
- **After Earth** (PG-13) D 2:05, 4:30, 7:00, 10:00
- **Now You See Me** (PG-13) D 1:25, 4:20, 7:05, 9:50
- **The Hangover Part III** (R) D 2:40, 5:10, 7:40, 10:10
- **This Is the End** (R) ★ D 2:10, 4:50, 7:30, 10:05
- **The Internship** (PG-13) D 1:05, 4:00, 6:50, 9:40
- **Man of Steel 3D** (PG-13) ★ 1:30, 2:45, 6:00, 8:00, 9:15
- **The Purge** (R) D 1:00, 2:00, 3:15, 4:15, 5:30, 6:30, 7:45, 8:45, 10:00

### SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero  
(800) 326-3264 #1644

- **Iron Man 3** (PG-13) D 10:30, 1:25, 4:20, 7:15, 10:10
- **Man of Steel** (PG-13) D 12:00, 2:45, 3:40, 7:00, 8:30, 10:15
- **Fast & Furious 6** (PG-13) D 10:40, 1:35, 4:40, 6:25, 7:45, 9:25, 10:40
- **Epic** (PG) D 10:30, 12:55, 3:30, 6:00
- **After Earth** (PG-13) D 11:35, 2:10, 4:35, 7:05, 9:40
- **Now You See Me** (PG-13) D 12:30, 2:15, 5:00, 7:45, 10:30
- **The Hangover Part III** (R) D 10:35, 1:00, 3:25, 5:50, 8:15, 10:45
- **This Is the End** (R) D 11:15, 2:00, 4:45, 7:20, 10:00
- **The Internship** (PG-13) D 11:00, 1:45, 4:30, 7:25, 10:25
- **Man of Steel 3D** (PG-13) 11:00, 1:15, 4:30, 6:15, 7:45, 9:30
- **The Purge** (R) D 10:50, 12:30, 1:10, 2:40, 3:30, 4:55, 5:45, 7:10, 8:05, 9:30, 10:20
- **Star Trek Into Darkness** (PG-13) D 12:10, 3:20

### SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago  
(800) 326-3264 #1642

- **Star Trek Into Darkness 3D** (PG-13) 1:00, 7:10
- **Carmen Met Summer Encore** (NR) ★ 7:00
- **The Great Gatsby 3D** (PG-13) 6:20
- **Epic 3D** (PG-13) 1:10, 6:45
- **Man of Steel 3D** (PG-13) ★ 5:10
- **Man of Steel 3D** (PG-13) ★ ✓ 12:20, 1:20, 2:40, 3:40, 4:40, 6:00, 7:00, 9:15, 10:20
- **World War Z 3D** (PG-13) ★ 8:00
- **Star Trek Into Darkness** (PG-13) (Closed caption) 4:00, 10:10
- **Iron Man 3** (PG-13) (Closed caption) 12:10, 9:30
- **Fast & Furious 6** (PG-13) (Closed caption) 1:15, 4:30, 7:50, 11:00
- **Man of Steel** (PG-13) ★ (Closed caption) 2:30, 5:15, 8:10, 9:30, 10:45
- **Man of Steel** (PG-13) ★ 1:50, 3:10, 6:30, 9:50
- **Epic** (PG) (Closed caption) 3:50
- **After Earth** (PG-13) (Closed caption) 10:55
- **After Earth** (PG-13) (Closed caption) 1:45, 4:50
- **The Great Gatsby** (PG-13) (Closed caption) 3:00, 9:40
- **Now You See Me** (PG-13) (Closed caption) 2:15, 5:20, 8:15, 11:10
- **The Hangover Part III** (R) (Closed caption) 2:30, 5:15, 8:10, 10:40
- **This Is the End** (R) ★ (Closed caption) 10:50
- **This Is the End** (R) ★ (Closed caption) 2:00, 5:00, 7:40
- **The Internship** (PG-13) ★ (Closed caption) 1:30, 4:20, 7:15, 10:30
- **The Purge** (R) ★ (Closed caption) 12:40, 3:30, 6:10, 8:45, 11:20, 12:50, 4:10, 7:30
- **Man of Steel 3D** (PG-13) ★ **VIP Premium 21+** 2:40, 6:00, 9:15
- **Man of Steel** (PG-13) ★ (Closed caption) **VIP Premium 21+** 2:40, 6:00, 9:15
- **This Is the End** (R) ★ (Closed caption) **VIP Premium 21+** 10:50

### OAK PARK LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park  
(630) 444-FLM #560

- **Man of Steel** (PG-13) ★ 12:00, 3:00, 6:00, 9:00
- **Fast & Furious 6** (PG-13) 1:40, 4:25, 7:10, 9:55
- **Epic** (PG) 12:00, 2:15, 4:30
- **Now You See Me** (PG-13) 12:00, 2:30, 5:00, 7:30, 10:00
- **This Is the End** (R) ★ 12:35, 2:55, 5:15, 7:35, 9:55
- **Hotel Transylvania** (PG) 10:00
- **The Internship** (PG-13) ★ 1:50, 4:25, 7:00, 9:35
- **Man of Steel 3D** (PG-13) ★ 1:00, 4:00, 7:00, 10:00
- **Star Trek Into Darkness** (PG-13) 6:45, 9:35

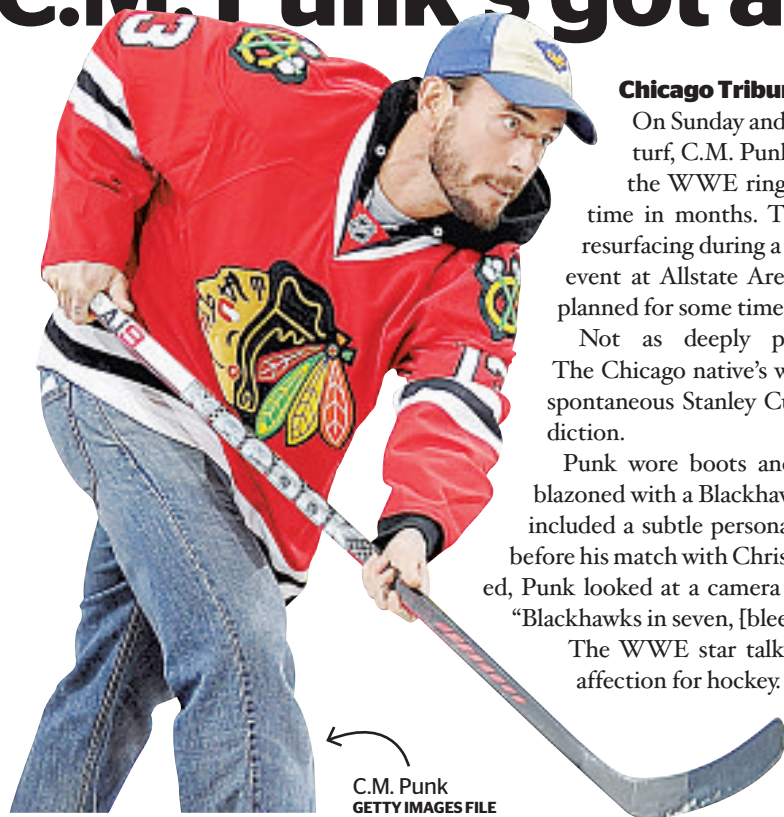
### EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanston  
(847) 492-0123

- **The Great Gatsby** (PG-13) D (Closed caption) 7:05
- **Star Trek Into Darkness** (PG-13) D (Closed caption) 3:40, 10:20
- **Star Trek Into Darkness 3D** (PG-13) (Closed caption) 12:10, 7:20
- **Fast & Furious 6** (PG-13) D (Closed caption) 11:45, 3:10, 7:40, 10:35
- **Epic** (PG) D (Closed caption) 11:10
- **Epic 3D** (PG) (Closed caption) 10:00, 1:50
- **The Hangover Part III** (R) D (Closed caption) 10:20
- **The Purge** (R) D (Closed caption) 11:20, 1:35, 3:50, 6:05, 8:20, 10:55
- **Mud** (PG-13) D 2:00, 7:20
- **After Earth** (PG-13) D (Closed caption) 11:35, 4:55, 10:15
- **Now You See Me** (PG-13) D (Closed caption) 11:05, 1:55, 4:40, 7:35, 10:25
- **The Internship** (PG-13) D (Closed caption) 11:30, 2:20, 5:15, 8:00, 10:50
- **Man of Steel** (PG-13) D (Closed caption) 10:00, 11:25, 1:15, 2:40, 4:30, 5:55, 7:45, 9:10, 10:40
- **Man of Steel 3D** (PG-13) (Closed caption) 12:30, 3:45, 7:00, 10:10
- **Man of Steel 3D** (PG-13) (Closed caption) 11:00, 2:10, 5:20, 8:30
- **This Is the End** (R) D (Closed caption) 11:30, 12:50, 2:15, 3:30, 4:50, 6:10, 7:30, 8:50, 10:30
- **Dr. Seuss' Horton Hears a Who!** (G) D 10:00
- **Carmen Met Summer Encore** (NR) D 7:00
- **The Kings of Summer** (R) D (Closed caption) 12:40, 3:00
- **Before Midnight** (R) D (Closed caption) 11:15, 2:05, 4:45, 7:25, 10:00
- **Frances Ha** (R) D 10:10, 10:10
- **S.T. the Extra-Terrestrial** (PG) D 2:00, 7:00
- **The East** (PG-13) D (Closed caption) 11:40, 2:25, 5:10, 7:55, 10:45
- **Fill the Void** (PG) D 12:15, 2:35, 5:00, 7:15, 9:35



# C.M. Punk's got a soft spot for the Hawks



C.M. Punk  
GETTY IMAGES FILE

## Chicago Tribune

On Sunday and on his home turf, C.M. Punk returned to the WWE ring for the first time in months. This dramatic resurfacing during a pay-per-view event at Allstate Arena had been planned for some time.

Not as deeply premeditated: The Chicago native's wardrobe and spontaneous Stanley Cup Final prediction.

Punk wore boots and tights emblazoned with a Blackhawks logo that included a subtle personal touch. Just before his match with Chris Jericho ended, Punk looked at a camera and shouted "Blackhawks in seven, [bleeps]!"

The WWE star talked about his affection for hockey.

## How long had the idea been percolating to get the Blackhawks gear together?

Well, I'm not superstitious about anything in my life—except for playoff hockey. I get really kind of sketchy and weird about it. I don't like talking about it, I don't like making predictions. But I knew I wanted to make the gear to support my team; that was the basis of it.

I was at Game 5, when we won in overtime against the Kings. So it was in the back of my mind the whole time.

## Did you design the logo?

The logo is actually a little bit of a cross between the Blackhawks logo and my logo. If you look really closely at the top of the two tomahawks, it's a little fist with an "X" on it. It was actually [my seamstress's] idea.

## When did your Blackhawks allegiance begin?

Yeah, just basically because I grew up in Chicago, and I always just loved hockey [as a kid]. Because it was, to me, more difficult and

tougher than any other sport.

## What are your favorite Hawks memories?

I remember seeing them play at Chicago Stadium, so I was fortunate enough to see them play in that building. And I'm fortunate enough to have been at the triple-overtime game [against Boston], Game 7 against Detroit, Game 5 against the Kings, most recently.

## Was doing Shoot The Puck terrifying?

No, that was a blast. [But] I'm not gonna claim to be Sidney Crosby or anything like that. My skating is probably worse than my basketball slam dunk, if that paints a picture for you.

## What's stood out to you about the experience of being at the United Center?

I love the atmosphere. I've hugged and high-fived more strangers in the past three weeks than I have in my entire life. The camaraderie of the fans, how loud the UC gets ... . Honestly, it sounds corny when you say something is "magical," but it's been magical.

June 25, 2013 ...5:30—9:30

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- ☐ First-aid kit
- ☐ Flashlight and batteries
- ☒ Contact information for your doctor and pharmacy
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studs&duds FROM NEWS SERVICES

## Travis Pastrana is easy to catch\*

**\*When he's driving an ice cream truck**

By Ryan Smith | FOR REDEYE

For once, Travis Pastrana experienced life in the slow lane.

The 11-time X Games gold medalist-turned-NASCAR driver joined fellow Nationwide Series driver Regan Smith to pilot a pink ice cream truck around the Loop on Monday. They were offering cold confections to Chicagoans to promote Chicagoland Speedway's Rally, Rock & Race weekend next month.

The speedsters competed in ice cream sales—with Pastrana peddling bomb pops and Smith offering ice cream sandwiches at several spots downtown for a \$1 donation (Smith barely won the checkered flag by \$2). Proceeds went to charity.

RedEye rode shotgun with Pastrana during his first drive in an ice cream truck to get the inside scoop on all the fun.

**Would you have been tempted to race Regan if you'd each gotten an ice cream truck to drive?**

Originally they wanted us in our drive suits and I was like, "Look, if I'm going to wear a helmet, there's going to be a race from Point A to Point B and we'll each have our own vehicle." So they're like, "Yeah, OK, you can leave the helmets."

**What would your own ice cream flavor be?**

I love ice cream. I'm a big fan of Blizzards, I'm not a big candy fan, so if I could put brownies and cookie dough in it, maybe a little Heath bar and mix it all in, that'd be awesome. But maybe bacon? OK, how about this: the Travis



Pastrana Bacon Ice Cream Bar.

**Is there an ice cream flavor or confection that represents Chicago?**

I actually had my bachelor party here in Chicago and I also played in the Big Buck Championships here in Chicago for a couple years here—which is embarrassing, but I get hurt a lot, so I play bar video games. For me, if there's an ice cream to represent that, it'd be a Moose Track Bar.

**We're guessing you won't give up your stock car for an ice cream truck anytime soon.**

No, this is why I race NASCAR, because you get to go really, really fast. And if you don't go fast enough, people yell at you. That's an awesome thing, 'Hey, you didn't take that turn fast enough. You went 200 mph, you should be going at least 202.'

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.



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# music

**John Reilly & Friends, 8 p.m. Sat. at Old Town School of Folk Music. \$26-\$28. Watch Reilly performing at [redeyechicago.com](http://redeyechicago.com)**

# Wait, he's an actor?!

**John C. Reilly steps onto the stage as John Reilly, humble folk singer**

**By Andy Downing** | FOR REDEYE

During his college years at DePaul, John C. Reilly attended a handful of concerts at the Old Town School of Folk Music. On Saturday, the acclaimed actor will take the local venue's stage as a performer for the first time, appearing with a cast of musicians he's dubbed simply John Reilly & Friends.

"Old Town School of Folk Music is such a legendary venue in my mind," said the Windy City native by phone from his home outside Los Angeles. "It's an honor to be playing there ... with my friends and family from Chicago."

Though best known for his wide, deep filmography, which encompasses both drama ("Boogie Nights") and comedy ("Step Brothers"), Reilly, 48, insisted the music isn't just some vanity project.

"A lot of times people are surprised I'm doing this, like, 'You're a successful actor! You should be riding around in gold limousines and getting your picture taken!'" he said.

Instead, he's hitting the road with musician friends like Becky Stark of Lavender Diamond and Tom Brosseau, breathing new life into traditional folk and country tunes like "Ain't No Grave (Gonna Hold This Body Down)."

In a recent interview, the actor/musician discussed how the experience of portraying "Walk Hard" rocker Dewey Cox prepared him for this current endeavor, why he's drawn toward roots music and the discomfort he felt when he first took the stage as John Reilly.

**I noticed you dropped the "C" from John C. Reilly for this project.**

Yeah, that was a bit of baggage I picked up along the way as an actor. It's something the actor's union made me do because there was another John Reilly. I just decided to keep it simple, because the music is pretty simple

and pure, and I wanted there to be a difference between what people know me for as John C. Reilly and what they might experience at the music show.

**Have you run into anyone who knows you solely from the music and has been confused to learn you're also an actor?**

[Laughs] I played some shows in England not so long ago, and a friend of mine's parents live in London. My friend told them, "My friend John Reilly is coming to play." We played this beautiful old church in London and her parents came, and then a week later they emailed her and said, [adopts British accent] "Did you know your singer friend John Reilly has actually done quite a few movies as well?"

**You've portrayed a number of different characters. Was it terrifying to take the stage as John Reilly for the first time?**

You point out something that was a big



transition for me, actually. I grew up [acting] from the time I was 8 years old, and you always have that refuge of the character to hide behind. I've always prided myself on being a modest Midwesterner—someone who says, "It's not about me. It's about the character or the play or the movie. I'm just in service of this thing." So it took a second for me to get comfortable going out there and saying, "No, I'm talking to you as myself."

**Why are you so drawn toward that vintage American sound?**

I think I'm drawn to ... an eternal quality in the music. There's something about these older songs where this combination of notes and words stays with you. Maybe it's the fact I'm getting a little bit older and starting to crave things that have some permanence.

You look at how quickly things change, and how disposable some of our culture is, and then you come across a song like "Let Me Call You Sweetheart" and you're like, "Wow, there have been millions of songs written since that one, but for some reason we still remember it." It's like it goes all the way down to our DNA.

**Do you see any similarity between singing these three-part harmonies with Tom and Becky and being part of an ensemble film cast?**

Well, yes and no. When you sing harmonies together, it's so intimate and so immediate. Occasionally you're in a movie with people you know well, and you have a camaraderie, but it's temporary and you split up afterwards and then maybe you don't see that other





**John C. Reilly (left) and  
Becky Stark of  
John Reilly & Friends**  
GETTY IMAGES

actor for another five years. Every single time I sing with Tom and Becky I feel like our souls are connected. To me, the ability to sing harmony is one of the few things human beings can do that really is magic. You're taking your voice, combining it with someone else's and creating a third voice. That's magic, if you ask me.

**Did you learn anything from portraying Dewey Cox you were able to apply to this band?**

Oh, yeah! That movie was really the summation of everything I'd learned music-wise up to that point. We did this eight-city tour in character as Dewey Cox ... [and] it really made me realize, "I should do this! Why am I not doing this? Is it because the world has told me I'm an actor?" I just think life is

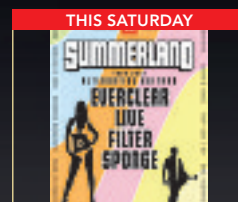
short, and everyone should do everything they can while they're alive. If you've got a painting or a short story or a song in you—no matter what the world has told you about who you are—you need to do that. The world would be a better place if everyone who has been dreaming of acting on an artistic impulse just did it.

**You also appeared as "Future Mike D" in a Beastie Boys video. Is a rap career next up?**

[Laughs] Well, I actually love hip-hop. Will Ferrell and I at one point were talking about doing a music album as our characters from "Step Brothers," and we did write a couple [songs], so maybe that will actually happen one of these days.

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## ALBUM REVIEW



**Yeezus**  
Kanye West



on his arm. In a recent New York Times interview, he said, "Maybe 90 percent of the time it looks like I'm not having a good time."

On 90 percent of "Yeezus," Kanye's sixth studio album, the Chicago-raised rapper doesn't just sound unhappy. He sounds angry, beginning with the searing black-power tilt of "New Slaves," the pseudo-single he debuted using 30-foot-projections of himself on street corners, rapping, "[Bleep] you and your

**By Adam Lukach**

FOR REDEYE

When was the last time you saw Kanye West smile? He was once a schoolyard dick-joke rapper; now he's "all black everything," every day, constantly dressed for a funeral and fighting the paparazzi with Kim Kardashian

Hampton House!"

The heavy consciousness of "Slaves" relates to the racism-tackling vein of "Watch The Throne," but that talk doesn't extend far into the rest of the album. Instead, the anger stems heavily from Kanye's crazy personal baggage.

On "808s and Heartbreak," he sounded distraught and hardly rapped. On "Yeezus," he raps as little as ever but his manic intensity often turns violent when it comes to women and relationships. On the amazing "Blood on the Leaves," Kanye retells something like a nightmare version of "Gold Digger" while a haunting Nina Simone "Strange Fruit" sample loops and TNGHT's "RU Ready" horns blast away. The Rick-Rubin-raised sounds of industrial noise and throbbing basslines fold nicely into the album's dark corners. His backdrops stay cold and faceless, while Kanye struggles over and over. The grim, volatile "Yeezus" carries a heavy stamp from our city, Kanye's grim, volatile hometown. He samples acid house

and Young Chop, shouts out old friends and makes the drill scene's bad kids, Chief Keef and King L, the record's only rap features. Keef, in particular, adds a self-destructive bent to the sparse, tremendous "Hold My Liquor" with Justin Vernon, the story of a drunken drive to visit Kanye's ex-fiance.

"Bound 2" ends the album with a beautiful, blating soul sample that's a relief despite its focus on marriage's most tethering word. The Kanye shrug (and maybe even a smile) returns, making restless compromise: "She asked me what I wish for on my wish list/Have you ever asked your bitch for other bitches?"

Kanye is as adventurous as ever at 36. He just can't chill out, and that instability makes for some really wild, awesome stuff here. It's the most human thing about him, and while it bodes well for his music, it doesn't necessarily for his state of mind. Pray for Kim K., y'all. Yeezy season looks something nasty:

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Kanye West  
GETTY IMAGES/FILE

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## music



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Foxygen, Gauntlet Hair, Gambles, Friday, July 19 (\$12-\$14, 18+) at Schubas.

Herbert Gronemeyer, Sunday, Sept. 22 (\$35-\$100, 21+) at Lincoln Hall.

• Icona Pop, K. Flay, Sirah, Thursday, Sept. 12 (\$21, all ages) at Metro.

Megan and Liz, Kalin and Myles, Sunday, Aug. 11 (\$15-\$40, all ages) at Lincoln Hall.

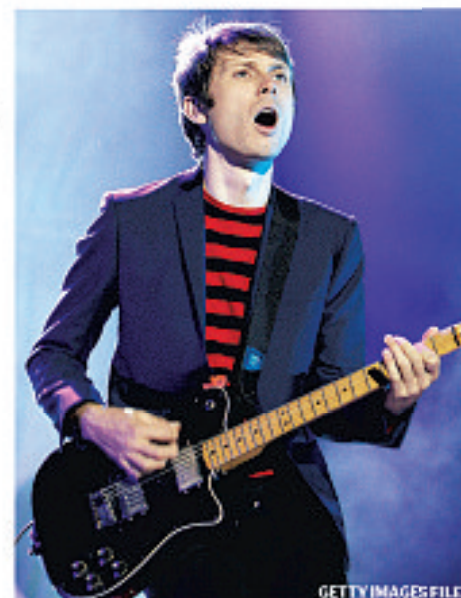
• Savages, Sky Ferreira, Friday, July 19 (\$20, 18+) at Lincoln Hall.

Waxahatchee, carbonleak, Saturday, July 20 (\$12, 18+) at Schubas.

We Are Scientists, Monday, July 15 (\$10, 18+) at Schubas.

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JJ Grey and Mofo, Friday, Oct. 25 (\$25-\$28, 18+) at Vic Theatre.



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Franz Ferdinand, Thursday, Oct. 10 (\$40, all ages) at Vic Theatre.

Leftover Salmon, Friday, Nov. 15 (\$25, 18+) at Vic Theatre.

Matt Nathanson, Joshua Radin, Friday, Nov. 15 (\$27.50, all ages) at Riviera Theatre.

• Robert Randolph and the Family Band, Thursday, Aug. 15 (\$25, 18+) at Park West.

Travis, Luke Rathborne, Friday, Sept. 27 (\$41, 18+) at Vic Theatre.

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# theater

'Big Lake Big City'



# The write stuff

## Keith Huff returns to his roots for world premiere Lookingglass production

By Julia Borcherts

FOR REDEYE

He won a Writer's Guild Award for "Mad Men," wrote for the first season of "House of Cards" and currently is working on a new SyFy show called "Helix" with executive producer Ron Moore of "Battlestar Galactica" fame, but lifelong Chicagoan Keith Huff is first and foremost a playwright.

His drama, "A Steady Rain"—in which two Chicago cops make a career-ending domestic disturbance decision—debuted in 2007 at Chicago Dramatists and earned a Broadway run starring Daniel Craig and Hugh Jackman, which led to Huff's TV writing gigs.

Now, Huff's new play, "Big Lake Big City," a gritty, modern noir comedy about a Chicago cop who must unravel double identities and double-crosses to solve a murder, receives its world premiere with Lookingglass Theatre

### MORE ONLINE!

Although Netflix committed to a second season of "House of Cards"—a la the "Arrested Development" reboot—Keith Huff elected not to return in favor of focusing on other projects. Read more about what he's up to now on [redeyechicago.com](http://redeyechicago.com).

Company and founding ensemble member David Schwimmer directs. We called Huff to talk more about writing for the stage and the small screen.

### Where does the play's title come from?

From David Mamet's play, "Sexual Perversity in Chicago." He has in the stage directions that it takes place in a big city by a big lake. And with Mamet having the Chicago connection, I think most people know that it's Chicago.

### What elements connect the play to Chicago?

Not that this is another cop story, but the central character is a detective. And there is a

murder that he's investigating, so it does have that sort of "real crime" feel. My father-in-law was a police commander and my brother-in-law was a homicide detective on the South Side. Of course, everyone in America will say there is no such thing as a class system [laughs], but I think this touches on it more than any play I've ever written because we have people who are really on the skids, on the down and out; detectives, who I still tend to think of as blue-collar workers, at least in Chicago. And then there's another strata, physicians and that world. Those three worlds clash and intertwine in this play.

### What has David Schwimmer's collaboration added to the play?

It's a comedy that tells a serious story with humor and heart. You know how in Chicago, how we tell some story about just something awful that a politician did, or a celebrity, but we tell it with a smile? [Laughs.] They're so outrageous that you can't help but have a smile in the telling. And that's what David Schwimmer—because he's such a gifted di-

rector—is able to pull off so well. He just gets it. I don't want to give too much away, but he's staged one of the funniest death scenes I've really ever seen.

### How is writing for TV different than playwriting for you?

Well, [laughs], one pays really well; the other, not so well. Playwriting, I really do that alone. I don't give unfinished things to people. TV's completely different; it's democracy at its best and its worst. Every decision is challenged and guessed while stories are being imagined and broken. ... So if you can acclimatize yourself to that in TV writing, it's fine; but as a playwright, sometimes, it's challenging.

### Do you still watch "Mad Men"?

Honestly? No. I've seen behind the curtain so, you know, you see how the sausage is made.

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Tamarind-rum (left) and yuzu sake and Thai chili snow cones at Embeya

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—LISA ARNETT



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tv



'Franklin & Bash'

## 'Franklin & Bash' get a dressing down—by Heather Locklear



SHOW PATROL

**Curt Wagner**

« cwwagner@trfburn.com  
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It's not every day you get to take your clothes off for Heather Locklear—unless you're Breckin Meyer and Mark-Paul Gosselaar of "Franklin & Bash."

"You know, we've both been [stripping] off-camera for so long with Heather that I think it was really comfortable," Meyer joked during a call

with reporters earlier this month.

Meyer and Gosselaar, who play the lawyers of the show's title, did have to disrobe in front of their new co-star and Piers Morgan for a scene in the Season 3 premiere of TNT's legal dramedy, which airs at 8 p.m. Wednesday.

Locklear plays Rachel King, the duo's smart and demanding new boss who challenges them to a bit of trivia during an appearance on "Piers Morgan Tonight" that results in a stripping down of the guys' egos—and more.

"It was really fun," Locklear told reporters during a different call. "I read ... that scene but I didn't know if the guys were really going to go all the way. They have very nice asses."

Joked Meyer when I told him Locklear's comment: "Well, she's not wrong."

Meyer admitted that although it's always a bit uncomfortable doing shirtless or semi-nude scenes, it was especially so with Locklear.

"I was the one who drew the small straw, so to speak," he cracked. "I was sitting next to Heather with my little naked cover over me and I realized while I'm sitting there that this woman's been married to Tommy Lee, who's not less endowed than me. It was a little nerve-wracking."

Despite their characters' sparring on-screen, Locklear said she's been having a great time with her new costars.

"I think anyone would have instant chemistry with those two boys. That was pretty much right away," she said, adding later that the actors are just as fun and irreverent offscreen as on, joking, "That might be worse or better—whichever way you want to look at it. Yes, they're awesome."

Gosselaar had equally nice things to say about Locklear. "She's a sweetheart," he said. "She came on set always prepared, and she fit right in with the family, and has a great sense of humor and doesn't take herself too seriously. She was a perfect fit."

Locklear, perhaps most famous for playing the ruthless Amanda Woodward on two versions of "Melrose Place," said Rachel might be tough like Amanda, but she isn't a conniving schemer.

"She's not pulling shenanigans," Locklear said, chuckling. "Just a few sexcapades."



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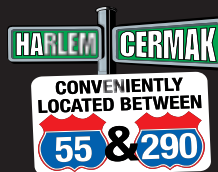
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# 'The Hustle' has flow

## SHOW PATROL

**Curt Wagner**

» [cwwagner@tribune.com](mailto:cwwagner@tribune.com)  
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Take it from someone who's clueless about "the hippity-hop:" You don't have to be a fan of the genre to enjoy "The Hustle," the first scripted series from Fuse.

Created by Prentice Penny (producer/writer on "Happy Endings," "Scrubs" and Fox's upcoming "Brooklyn Nine Nine"), it follows fictional rap group Brooklyn's Finest as Kutta and D (Y'Lan Noel and London Brown, respectively) struggle to get signed by a major record label with the help of childhood friend and A&R rep Ya-Ya (Erica Dickerson).

Comparisons can be made to HBO's "Entourage"—like that show's Turtle character, the duo's buddy Rashad (Clinton Lowe) keeps things light—but "The Hustle" actually has a grittiness more similar to HBO's other rags-to-riches tale, "How to Make It in America."

And like ABC's "Nashville," the show uses original music created for its fictional



Y'Lan Noel (left), Erica Dickerson, London Brown and Clinton Lowe.



**The Hustle**  
10 p.m. Wednesday, Fuse

rappers. The six-episode first season includes cameos from rappers such as Jadakiss, Freddie Gibbs, Red Cafe, Travis Porter and Nipsey Hussle, as well as DJs the Breakfast Club, DJ Whoo Kid and DJ Skee.

I can't address the accuracy of its portrayal of the hip-hop world, but I can say this comedy hits with its appealing characters, lo-fi vibe and generally strong storytelling.

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games

## THREE TO PLAY

BY RYAN SMITH | FOR REDEYE



### Remember Me

PlayStation 3, Xbox 360, PC

Set in a wonderfully realized noir Paris of 2084, the dystopia of "Remember Me" has been created by a massive corporation that deals in a new kind of drug—the injection of positive memories into your brain. It stars a mysterious woman named Nilin trying to sort out her forgotten past as a "memory hunter"—a rogue operative who can enter people's memories and remove or alter select fragments. The combat system and some of the jumping puzzles don't quite work right, but like "The Fifth Element," another work of bold French science fiction, sometimes it's better to have a piece of art that swings for the fences and misses than another bland mediocrity. It may not be the best game of the year, but "Remember Me" is one that we won't soon, well, forget.



### World War Z

iPhone/iPad, Android

This version of "World War Z" lacks the presence of a digitized Brad Pitt to send it to greater heights, but still does an admirable job

telling its own story in the zombie-infested universe of Max Brooks' novel. Instead of trying to cram console-like controls onto a smartphone, the designers wisely came up with a system that involves swiping your touchscreen. It falters during up-close faceoffs with the undead, but it's a system that works better than nearly any other mobile first-person shooter. Zombie games are a dime a dozen these days, but "World War Z" stands out with a kind of big-budget polish that's rare on the tiny portable format.

### Combo Crew

(iPhone/iPad)



Taking its cues from "Double Dragon," "Final Fight" and the infinite amount of beat-'em-up street brawlers popular in the 1980s and early '90s, "Combo Crew" is purely about the pugilism. You choose one of several fighters and work your way up a tower filled with nefarious thugs and malicious robots to reach the Big Boss. You do so by swiping your touchscreen in a variety of ways to unfurl fists and feet at them, with two-finger swipes starting combos and a perfectly-timed tap required to evade an enemy attack. The simplicity works well for mobile, but after awhile "Combo Crew" feels like a mind-numbing grind.

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.



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3	4	1	9	2	8	7	5	6
9	8	7	5	6	4	2	1	3
5	2	6	1	3	7	4	9	8
7	6	3	2	5	1	8	4	9
8	1	4	7	9	6	5	3	2
2	9	5	8	4	3	6	7	1
6	5	9	3	7	2	1	8	4
4	3	8	6	1	5	9	2	7
1	7	2	4	8	9	3	6	5

TUESDAY'S SOLUTIONS

A	N	E	W	S	P	A	T	S	S	C	A	N
T	U	N	A	T	E	N	E	T	A	L	L	Y
O	D	D	S	O	T	T	E	R	D	U	P	E
P	E	S	T	E	R	S	M	I	L	D	E	S
			R	Y	E		R	E	P	E	L	
A	G	R	E	E	A	I	D	G	E	A	R	S
F	O	O	L	A	S	P	V	I	S	U	A	L
T	O	M	T	R	I	P	L	E	T	D	I	E
E	S	P	R	I	T	L	E	T	T	I	D	E
R	E	S	E	T	W	E	E	K	I	O	S	K
			P	L	A	I	D	C	I	D		
G	I	B	L	E	T	S	J	A	N	I	T	O
A	L	A	I	O	D	D	E	R	E	R	G	O
N	I	L	E	N	O	I	S	E	S	E	R	B
G	E	L	S	E	M	P	T	Y	T	E	E	S

ACROSS

- 1 At the present time  
4 \_ oneself;  
worked steadily  
9 Puncture  
13 Fills with wonder  
15 Over  
16 Canary's home  
17 Shout  
18 Beauty spots  
on the skin  
19 Come \_; find  
20 Messiest  
22 Table supports  
23 Hockey score  
24 Mischief maker  
26 Leftover bits  
29 Feinstein and Hatch  
34 Actor Michael  
35 Place of refuge  
36 Actor's signal  
37 Blyth and Curry  
38 "An old woman  
who \_ in a shoe..."  
39 Part of the leg  
40 Journal  
41 Apple drink  
42 Adolescents  
43 Abandoned  
45 In \_; ruling  
46 Immerse in  
a color solution  
47 Lunch or dinner  
48 Bangkok native  
51 Giving in  
56 Sword handle  
57 Turn aside, as the eyes  
58 \_ as a pin  
60 Disassemble  
61 Slight coloring  
62 Actress Storm  
63 Night twinkler  
64 Firstborn of two  
65 \_ away; fled

DOWN

- 1 Vote from one  
opposed  
2 Has debts  
3 In good health  
4 South American prairies

1	2	3		4	5	6	7	8		9	10	11	12
13			14		15					16			
17					18					19			
	20			21						22			
				23				24	25				
26	27	28				29	30			31	32	33	
34					35					36			
37					38					39			
40				41						42			
43			44						45				
				46				47					
48	49	50			51	52	53				54	55	
56					57					58			59
60					61					62			
63					64						65		

- 5 Bubbling in the pot  
6 Nat King  
7 Arden & Plumb  
8 Fated; foreordained  
9 Carve a statue  
10 Sticky strip  
11 Very eager  
12 Stiller & Stein  
14 Mottoes  
21 Vatican leader  
25 Gent  
26 Burn with liquid  
27 Narrow boat  
28 Engagement symbols  
29 Rescued  
30 Hardly \_; rarely  
31 Yellow shade  
32 Regretting  
33 Good judgment  
35 Keep under cover  
38 Able to read and write  
39 Closing tightly  
41 Weep  
42 This and \_  
44 Newspaper head  
45 Middle  
47 Come together  
48 Therefore  
49 Helpful suggestion  
50 Actor Alan \_  
52 Corrupt  
53 Give to a borrower  
54 Within reach  
55 Festive celebration  
59 "A diller, a dollar,  
a \_ o'clock..."

TODAY IN THE YEAR...

- 1862: Congress prohibited slavery in U.S. territories.  
1984: The Chicago Bulls chose Michael Jordan of the University of North Carolina third in the NBA draft, following Hakeem Olajuwon of the University of Houston and Sam Bowie of the University of Kentucky.  
1986: The Supreme Court ruled that sexual harassment of employees violates federal law against sex discrimination in the workplace.

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Are You  
Suffering with:



- Excessive fatigue?
- Hair falling out?
- Depressed?
- Sensitivity to cold?
- Constipation?
- Nervousness?
- Anxiety?
- Heart Palpitations?
- Dry skin and hair?
- Muscle cramps?
- Need extra sleep?

If you have answered yes to any of these questions, then call quickly to save your seat for our:

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TUESDAY, JUNE 25TH AT 6:15 PM

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- Why your doctor says your lab values are ok, when they may not be
- What crucial tests are you missing
- Why Hashimotos Thyroiditis is really not a problem in your thyroid
- Why blood sugar, adrenal gland function, and your gut play a big role in thyroid health
- Natural solutions to help your thyroid problems

Dr. Paul Ruzila, D.C.



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**0**

**PAYMENTS**  
**UNTIL 2014**

14 Mos. No Payments!\*\*\*

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**MOVE**  
**450**  
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<p>0x72</p> <p><b>\$3,880 OFF MSRP<sup>1</sup></b> towards leases</p> <p>BUY for <b>\$129</b>/mo<sup>2</sup></p> <p>MSRP: \$15,635</p> <p><b>2013 Accent GLS</b></p>	<p>0x72</p> <p><b>\$3,790 OFF MSRP<sup>1</sup></b> towards leases</p> <p>BUY for <b>\$169</b>/mo<sup>2</sup></p> <p>MSRP: \$20,898</p> <p><b>2013 Veloster</b></p>	<p>0x72</p> <p><b>\$4,390 OFF MSRP<sup>1</sup></b> towards leases</p> <p>BUY for <b>\$159</b>/mo<sup>2</sup></p> <p>MSRP: \$18,923</p> <p><b>2013 Elantra Cpe. GS</b></p>	<p>0x72</p> <p><b>\$4,410 OFF MSRP<sup>1</sup></b> towards leases</p> <p>BUY for <b>\$144</b>/mo<sup>2</sup></p> <p>MSRP: \$18,910</p> <p><b>2013 Elantra GLS</b></p>
<p>0x72</p> <p><b>\$5,000 OFF MSRP<sup>1</sup></b> towards leases</p> <p>BUY for <b>\$174</b>/mo<sup>2</sup></p> <p>MSRP: \$21,720</p> <p><b>2013 Sonata GLS</b></p>	<p>0x72</p> <p><b>\$6,680 OFF MSRP<sup>1</sup></b> towards leases</p> <p>BUY for <b>\$389</b>/mo<sup>2</sup></p> <p>MSRP: \$32,250</p> <p><b>2013 Azera</b></p>	<p>0x72</p> <p><b>\$7,894 OFF MSRP<sup>1</sup></b> towards leases</p> <p>BUY for <b>\$359</b>/mo<sup>2</sup></p> <p>MSRP: \$30,954</p> <p><b>2013 Genesis Cpe.</b></p>	<p>0x72</p> <p><b>\$9,950 OFF MSRP<sup>1</sup></b> towards leases</p> <p>BUY for <b>\$459</b>/mo<sup>2</sup></p> <p>MSRP: \$43,320</p> <p><b>2013 Genesis</b></p>
<p>0x72</p> <p><b>\$11,940 OFF MSRP<sup>1</sup></b> towards leases</p> <p>BUY for <b>\$599</b>/mo<sup>2</sup></p> <p>MSRP: \$61,878</p> <p><b>2013 Equus</b></p>	<p>0x72</p> <p><b>\$4,873 OFF MSRP<sup>1</sup></b> towards leases</p> <p>BUY for <b>\$239</b>/mo<sup>2</sup></p> <p>MSRP: \$23,420</p> <p><b>2013 Tucson GL</b></p>	<p>0x72</p> <p><b>\$6,310 OFF MSRP<sup>1</sup></b> towards leases</p> <p>BUY for <b>\$259</b>/mo<sup>2</sup></p> <p>MSRP: \$26,275</p> <p><b>2013 Santa Fe</b></p>	<p>0x72</p> <p><b>\$7,880 OFF MSRP<sup>1</sup></b> towards leases</p> <p>BUY for <b>\$359</b>/mo<sup>2</sup></p> <p>MSRP: \$28,345</p> <p><b>2013 Veracruz</b></p>

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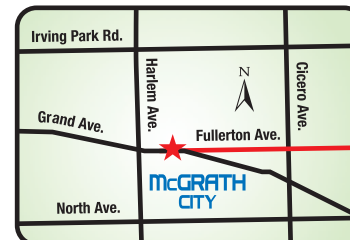


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**How much do this month's covers look like the real thing?**

By Dana Moran | REDEYE

Know how we know when celebs are trying to sell the hell out of something? They're all over magazine covers. Between movies, albums and just plain being Ke\$ha, it's a busy time of year for our favorite famous people. We broke down the covers of some mags hitting newsstands now to prepare you for the juiciness within. [DAMORAN@TRIBUNE.COM](mailto:DAMORAN@TRIBUNE.COM) | [REDEYEDANA](http://REDEYEDANA)



## KATY PERRY

**The cover:** Vogue (her first!)  
**What's she promoting?** "The Smurfs 2," the destruction of Russell Brand

**Looks like:** Woodland nymph Katy with a serious butt-chin  
**Best quote:** "Beautiful mind, tortured soul. I do have to figure out why I am attracted to these broken birds."—on ex-husband Russell Brand



## DRAKE

**The cover:** GQ  
**What's he promoting?** His new album, "Nothing Was the Same," potentially set for an August release  
**Looks like:** A 2010s version of John Travolta in "Saturday Night Fever." That is one shiny shirt, sir.  
**Best quote:** "Sometimes I feel like I'm so focused on training my body and getting my mind right to create this album that sex isn't one of my main priorities. If someone is around that I know and trust, I'm down."



## KE\$HA

**The cover:** Self  
**What's she promoting?** Her current tour, drinking her own urine on MTV  
**Looks like:** A college cheerleader in wedge sneakers. You're not fooling anyone, Ke\$ha.  
**Best quote:** "For me, I like showing off my legs because I work really hard on them. So you will rarely find me wearing pants."



## AMY ADAMS

**The cover:** Allure  
**What's she promoting?** "Man of Steel," came out June 14  
**Looks like:** Someone gave her an ostrich neck and a little too much blush. OK, a lot too much.  
**Best quote:** "I have no features without makeup. I am pale. I have blond lashes." This explains the blush.



## HUGH JACKMAN

**The cover:** Men's Fitness  
**What's he promoting?** "The Wolverine," out July 26  
**Looks like:** Hugh Jackman in a shirt. Come on! You're supposed to be showing off the fitness!  
**Best quote:** "Regarding Hugh's food for tomorrow, can you please order DOUBLE of everything?"—email from Hugh's publicist to the magazine's photo director





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PATRIOT**

MSRP: \$17,985 • Marino Discount: \$2,000

**\$15,985\***  
BUY FOR...



**NEW 2013 DODGE  
DART**

MSRP: \$18,885 • Marino Discount: \$900

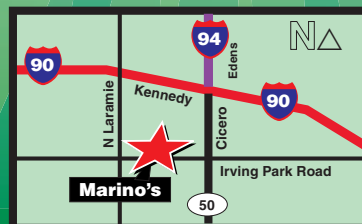
**\$17,985\***  
BUY FOR...



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MSRP: \$23,385 • Marino Discount: \$4,852

**\$18,533\***  
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 Stk #M2014A	<b>2000 Lexus ES300</b> <b>\$7,994</b>	 Stk #14230A	<b>2008 Chrysler Pacifica LX</b> <b>\$7,994</b>	 Stk #M1928A	<b>2006 Dodge Caravan SXT</b> <b>\$7,994</b>
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 Stk #16217A	<b>2005 Jeep Liberty Limited</b> <b>\$9,994</b>	 Stk #16167A	<b>2005 Chrysler Pacifica AWD</b> <b>\$9,994</b>	 Stk #14216A	<b>2008 Jeep Patriot Sport</b> <b>\$10,494</b>
 Stk #16199B	<b>2004 Mazda RX8 Coupe</b> <b>\$11,794</b>	 Stk #16194A	<b>2003 Nissan Murano</b> <b>\$11,994</b>	 Stk #16125B	<b>2007 Nissan Murano</b> <b>\$12,894</b>
 Stk #6006A	<b>2006 Chrysler 300 Touring</b> <b>\$12,994</b>	 Stk #6211A	<b>2005 Nissan Pathfinder 4WD</b> <b>\$12,994</b>	 Stk #M2386	<b>2010 Chrysler Town &amp; Country LX</b> <b>\$13,994</b>
 Stk #M1998	<b>2008 Jeep Patriot Limited</b> <b>\$13,994</b>	 Stk #P2417A	<b>2010 Chevrolet Malibu LS</b> <b>\$13,994</b>	 Stk #M2007	<b>2012 Chrysler 200 LX</b> <b>\$14,994</b>
 Stk #M1999	<b>2011 Ford Fusion SE</b> <b>\$14,994</b>	 Stk #16216A	<b>2009 Hyundai Elantra Touring</b> <b>\$14,994</b>	 Stk #M2012	<b>2010 Jeep Compass</b> <b>\$14,994</b>
 Stk #16161B	<b>2004 Nissan 350Z Coupe</b> <b>\$14,994</b>	 Stk #5312A	<b>2007 Volkswagen Jetta 2.0T</b> <b>\$14,994</b>	 Stk #14474B	<b>2008 Chevrolet Malibu LTZ Sedan</b> <b>\$14,994</b>
 Stk #6126A	<b>2010 Ford Focus SEL</b> <b>\$15,994</b>	 Stk #14761G	<b>2009 Honda Civic EX</b> <b>\$15,994</b>	 Stk #14180A	<b>2008 Dodge Nitro 4WD SXT</b> <b>\$15,994</b>
 Stk #P2404	<b>2012 Chevrolet Impala LT</b> <b>\$15,994</b>	 Stk #P2414	<b>2012 Dodge Avenger SE</b> <b>\$15,994</b>	 Stk #P2342B	<b>2007 Jeep Grand Cherokee Laredo</b> <b>\$15,994</b>
 Stk #16212A	<b>2007 Jeep Liberty Limited</b> <b>\$15,994</b>	 Stk #14648A	<b>2011 Jeep Patriot</b> <b>\$16,994</b>	 Stk #M1986	<b>2009 Volkswagen CC</b> <b>\$16,994</b>
 Stk #M2015	<b>2006 BMW 325xi AWD</b> <b>\$16,994</b>	 Stk #P2375A	<b>2008 Jeep Grand Cherokee Limited</b> <b>\$17,994</b>	 Stk #14140A	<b>2010 Dodge Grand Caravan SXT</b> <b>\$17,994</b>
 Stk #6295A	<b>2009 Ford Mustang Convertible</b> <b>\$17,994</b>	 Stk #P2433	<b>2012 Jeep Patriot Sport</b> <b>\$17,994</b>	 Stk #14662B	<b>2012 Mazda 5 Station Wagon</b> <b>\$17,994</b>

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# red hot

# WTF, RUSSELL?

**“**If I think about it too much, I feel it wrapping around my foot, like I get a feeling it could end really badly.”

—Drake, to GQ, on his feud with Chris Brown

Got the look? Turn to Page 42 to check out Drake, Katy and more new celeb magazine covers.

Katy Perry doesn't just open up about her failed marriage to Russell Brand in the July issue of *Vogue*—she spills her guts. Among the juicy details she shared: How the relationship ended. “Let’s just say I haven’t heard from him since he texted me saying he was divorcing me Dec. 31, 2011,” Perry said. Ouch, baby. Very ouch.



GETTY IMAGES/FILE

## HOT DATE

# June 18

It's a date which will most certainly live in infamy. That's when Rihanna passed Justin Bieber as the most-viewed artist on YouTube, [billboard.com](http://billboard.com) reports, with a combined 3.784 billion views.



## The Franco files

James Franco is the latest celebrity to jump on the crowdfunding train, asking for \$500,000 on Indiegogo to fund a series of movies based on his book of short stories. If the movies get made, any profit will be donated to an organization that “encourages working actors, artists and musicians to voluntarily dedicate their time and talent to children who are battling serious medical conditions.” Or, you know, you could just give your money straight to charity.

## THE DIGIT

# \$20

That's how much Armie Hammer sold *Playboy* magazines for when he was in middle school, he told ... *Playboy* magazine. And showing some incredible business savvy, Hammer said each transaction included a bottle of lotion.

## Seriously, Superman?

How catastrophic is the damage in “*Man of Steel*”? According to a disaster expert at Watson Technical Consulting, the human toll would have been 129,000 known killed, more than 250,000 missing (though most would be dead) and nearly a million injured, [buzzfeed.com](http://buzzfeed.com) reports. The total economic impact would be about \$2 trillion.



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